

- 1 Across the fields to the north of the Church stands Manor Farm. It is the site of the original feudal manor house which, with the Church and a cluster of huts in the valley formed the first settlement.
- Between the Church and the 'Artichoke' is Waterloo House, built 1777 and having pleasant Georgian proportions with limestone quoins (Cornerstones).
- 3 The Artichoke Inn the eastern part, at least as old as datestone, was built as a public house one of the 8 or so the village once had. Many were simply the landlord's front room, serving beer and other brews prepared in the back room.
- 4 Until the beginning of this century a steam mill operated at Mill House (1665) the building and chimney have almost disappeared, the 4 millstones remain set into the path near the house, 2 midstones for barley and 2 for wheat.
- 5 Rooty Hill Cottage in Chater Street may be 15thC. It retains a rare medieval roof truss, inglenook fireplace, and one stone mullion window.
- 6 Facing down Chater Street is Wantage Farm, dated 1771 and was once part of Lady Wantage's estate until the early 19thC. Fine thatched roof!
- Dairy Farmhouse belonged to Lady Wantage's father, Lord Overstone. No longer a farm its buildings and land having been lost under new buildings the names of the last 2 farmers, John Siddons and Sid Tarrant are perpetuated in the names of residential roads nearby.

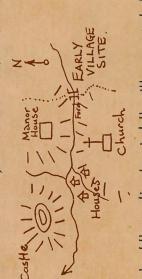


TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMONS ALL'

Throughout the medieval period, the village was noted for its "Chalybeate Waters" (iron water). This and substantial additions to the Church seem to indicate a degree of prosperity and importance for the village. During the 16thC, the area underwent the ravages of the plague and during the religious bitterness prevailing in Henry VIIIs time, several vicars were 'on the wrong side' and the village no doubt suffered as a result. Before the Civil war the population of the village was about 450.

Agriculture was the mainstay of the community's economy but face making by the womenfolk was very common as a cottage industry. Several buildings with origins in the 17th and 18thC seem to indicate specialist building tradesmen by this time. It is also said that there was a clay pipe industry here in the 18thC.

The home shoe trade does not appear to have been as important here as in other villages in the locality. After factories became established in Northampton many villagers travelled daily to work in the town. Most of the older buildings are built of local sandstone, which gets its distinctive colour from its iron content. Some of the later buildings are constructed of local red bricks made in the village brickworks in The Grove, which which closed early century.



To the south of Moulton the remains of a Roman Villa were excavated by the Northampton Development Corporation. There are suggestions of even earlier settlement nearby at Round Spinney where a stone circle was found. Recent researches on the higher land on the north side of the village suggest Stone Age hunting and perhaps settlement too. The name "Moulton" comes from the Anglo-Saxon word fon', meaning an enclosure together with either the word for a mill or a stream. A mill is recorded in the village in the Domesday Book. An alternative derivation may be "Mereton" - a protected enclosure, since the early village site lay within 3 low hills of defence. All within bowshot of each other - the castle, the Church and Manor House.

Brief History

Moulton Players Theatre, which was once the Village Methodist Church (1835).

motor car. Now only the lime tree outside the Parish Church remains. Look for the green sign "JUBILEE HILL" on Chequer

Chequer

The 'Prince of Wales' public house (No. 1a) gave its name to Prince of Wales Row, but this narrow road of tiny cottages, built by the subsequently bankrupt Mr. Ball, was originally called Ball's Row.

Almost opposite is a one still thatched, I

known as

cottages Walker's

quarry. Among interesting cottages in Cross Street is The Hollies, behind which was a stone is The Hollies, behind which quarry. It closed in 1890.

Yard. Many such yards were once to be found clustered round a well. Here the well remains but most are filled in, or covered up. Walker's Yard was the location of one of the last home pig killings', a great attraction to the village

'the Nurseries' - derivation of the name is uncertain - some of them were farm buildings. Note the firemark on the wall of number 29, which showed the extinguished! Not paid, it burned down! the Nurseries' - derivation of the name

This was once The Shoulder of Public House, typical pub steps! of Multon

The Poplars Hotel - standing back to front - has been a hotel since 1922, but in 1887 it was described in deeds as 'farmhouse, bakehouse and mixed hereditaments'.

20) Bay Tree Cottage - originally 2 thatched cottages (note the old roof line). John Blunt, a stonemason (in the quarry?) lived here for 50 years until his death in 1891 when the cottages were sold for in 1891 when £42-105-0d.

13 Stocks Hill.

Stocks Hill. Note the village sig local traditions display. Lovely gable-end bargeboards on 1 to 3.

the village sign with

ormate

the 19thC.

in High Street, they came from the local brick works in Grove Farm Lane area in

red bricks of many houses they came from the local

too! Note the

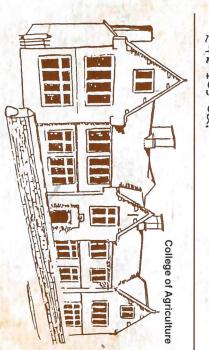
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of open countryside for you to explore and enjoy.

Manfield Hall in the High Street was once the Village Hall. Presented to the village by the Manfield family (Manfield Shoes).

a church.

boys on a Saturday afternoon in 1946.



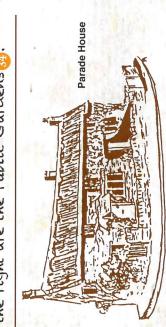
Chequer House - 1700. Probably it was a Longhouse' in medieval times. Once it was the Chequers Pub! Continue down Jubilee Hill (now called Cross Street), much changed since Queen Victoria's transfer in 1887. Longhouse Chemonical Tabiles in 1887.

much changed since Qu Diamond Jubilee in 1887,

where

tree was planted on a grass triangle in the middle of the junction. Most of the road junctions in the village centre had similar features until the advent of the

Parade House - note the datestone. This shop shows evidence of its earlier use as a bakehouse - large upper door where the floor hoist was located. 83



11 The Parish Church of St. Peter and St. Paul is the oldest village building. Parts date from the 13thC. Earlier buildings occupied the site once and Saxon stones can be seen in the walls here and there. Inside is the remains of a fine Saxon Cross. There is a sheep and a pig carved into the stone on the ends of the clerestory roof eaves. The Church was completed in 1422 when the upper stage of the tower was built. It holds a fine set of 12 bells. Walk up Church Street noting The curved Benwill House is interesting. another former Post Office. The cu terrace of coltages (3) is interesting the right are the Public Gardens (4) raised pavements.

small yard can be seen with a pump in the wall which was once the water supply for all the adjoining cottages. A long terrace of cottages once stood where Dolphin Cottage - formerly 'The Dolphin Pub' - has an interesting weathervane. 3 and terrace of cottages once sto the Church Hall has been built. Just opposite (between Nos.

Outside No. 12 look back over the wall and note the different angles of pitch of the 2 gables, and old ridge marks of a former roofline on the old Vicarage.

West Street shows a variety of styles and interesting buildings. 22 Holly Cottage has a very steep roof and a datestone with a sun motif 1695. a) Once the Vicarage

former pubs - The Bluebell Inn. 22 House number 26 was once home of College of Agriculture Principals. Lovely 18thC Bay Window 25 on the map. 20 The Cottage - much enlarged in recent years. Once just Agriculture, now offers many courses. door - Bluebell House was another of the thatched and is one of at least 5 former

(formerly known as the Maycart Restaurant). The Maycart Procession with the May Queen is an old village tradition Telegraph IMM and Restaurant

prior and secretary. Par your steps along West Street noticing the panelled doorcases at many of the Cottages. Also spot the 'S' shaped tie beams on the upper levels. is a tablet Moulton famous on the wall of Carey small museum recalling his oulton and can be visited by arrangement with the Minister or cary. Parts of the Church date from 1870, or so, but most dates from 1870. is a remembering fine mural recalling number visited inside. William from 1870. de. Retrace Cottage is

1870 or the modern parts in the 1960's, 70's, 80's and 90's. Lovely old blue paviours in front of the old building - these are Victorian bricks. Church Hill has been less change than many parts and presents a pleasing, almost timeless streetscape as it winds uphill. Turn left into Church Hill. 1843. eft into Church Hill. The Primary I - the oldest part was built in The brick wing was added in